The logo for 'The Golden Men Power Set Collective' is rendered in a pixelated, dot-matrix style. The word 'the' is in a smaller, lowercase font at the top left. 'GOLDEN' is on the first line, 'POWER SET' is on the second line, and 'COLLECTIVE' is on the third line. All text is in a golden-yellow color with a slight shadow effect.

# the GOLDEN POWER SET COLLECTIVE

Dear Tech team:

Please find in the following pages, the details of our setup. We're a pretty simple bunch really.

If there's anything in this list you want to check, please contact either Kev on 07734 394670 or Ash on 07944 633961.

Please consider this a massive thank you in advance for your efforts and for all your help, it really is greatly appreciated!

**PLEASE NOTE:** This spec is designed for our full band but our line-up can change from 5 to 9 pieces. Please refer to any correspondence with regards to which line-up is performing at your event.

## **TECHNICAL SPECIFICATION – UK SHOWS**

### **TECHNICAL INVENTORY LIST**

- 4 x tall boom microphone stands
- 4 x short boom microphone stands (if you do not have enough, tall booms can be used for the horns)
- 2 x tall straight microphone stands
  
- 1 x Sennheiser e902
- 1 x Shure Beta 91A
- 1 x Shure Beta 57A
- 3 x AKG C421
- 4 x Sennheiser e604
- 1 x Sennheiser e906
- 5 x Shure SM57
- 2 x Sennheiser G3 Wireless Hand Held Mics
- Enough XLR cable to cover all connections
  
- Enough 13A power to cover the stage positions that require it (see stage plan).

## **BACKLINE SPECIFICATIONS**

### **DRUM KIT – 6 PIECE MAX**

1 x kick drum

2 x rack tom

2 x floor tom

1 x snare drum

1 x hi hat

1 x ride cymbal

Various crash cymbals

If the venue is providing a drum kit, please make sure it is of good quality. We will supply breakables.

### **GTR**

Combo amp. For venues with lower sound limits, we can provide an XLR feed directly from the effects unit

### **BASS**

Bass combo (XLR out)

### **KEYS**

1 stage piano, stereo DI please

## **MONITORING**

All band members will provide their own IEM's and packs. All packs will require an XLR feed. If this is different, we will inform you beforehand. The singers will require wireless packs please but will provide their own IEM's.

## **DRUM RISER**

Please provide an 8'x8' drum riser. Please contact us if this size is not available.


## **OTHER REQUESTS**

An area to get changed will be required. Doesn't have to be a Hilton, but nicer than a toilet cubicle would be lovely.  
Several bottles of water is always a nice thing to find...  
If food has been agreed, this will be dealt with separately.


**SUGGESTED CHANNEL LIST**


<b><u>CHANNEL</u></b>	<b><u>INSTRUMENT</u></b>	<b><u>MIC/DI REQUEST</u></b>	<b><u>STANDS</u></b>	<b><u>POSITION</u></b>
01	Kick Out	Sennheiser e902	Short boom	USC
02	Kick In	Shure Beta 91A		USC
03	Snare Drum	Shure Beta 57A	Short boom	USC
04	Hi Hat	AKC C421	Short boom	USC
05	Rack tom 1	Sennheiser e604		USC
06	Rack tom 2	Sennheiser e604		USC
07	Floor tom 1	Sennheiser e604		USC
08	Floor tom 2	Sennheiser e604		USC
09	Overhead L	AKG C421	Tall Boom	USC
10	Overhead R	AKG C421	Tall Boom	USC
11	Bass	DI (XLR Out)		USL
12	Guitar	Sennheiser e609 or DI	Short Boom if using mic	USR
13	Keys L	DI (XLR Out)		CSL
14	Keys R	DI (XLR Out)		CSL
15				
16				
17	Trumpet	Shure SM57 or equivalent	Tall boom	DSL
18	Tenor Sax	Shure SM57 or equivalent	Short Boom	DSL
19	Trombone	Shure SM57 or equivalent	Tall Boom	DSL
20	Lead Vox M	Senneiser G3 Wireless Hand Held	Tall Straight	DSC
21	Lead Vox F	Senneiser G3 Wireless Hand Held	Tall Straight	DSC
22	Click Track	DI (1/4" Jack)		USC
23	Track L	DI (1/4" Jack)		USC
24	Track R	DI (1/4" Jack)		USC

  
GTR




DRUMS 


Tracks will run from drum position unless otherwise specified. Please check correspondence for this information.

  
BASS

  
KEYS

TBN T SAX TPT



VOX VOX

